

*Co-Curricular Course*

*as per NEP-2020*

*SEMSTER IV*

**Syllabus**

**(w.e.f. 2025-26)**

<b>Sr. No.</b>	<b>Code</b>	<b>Particular</b>
<b>1</b>	<b>41450122</b>	<b>Personality and Leadership Development through National Service Scheme</b>
<b>2</b>	<b>41450121</b>	<b>NSS Volunteers under National service scheme special camp</b>
<b>3</b>	<b>41450221</b>	<b>National Cadets Corps. (NCC) Studies- IV</b>
<b>4</b>	<b>41450421</b>	<b>Theatre &amp; Dance</b>

## Personality and Leadership Development through National Service Scheme

<b>Course Title</b>	<b>Personality and Leadership Development through National Service Scheme</b>
<b>Course Credits</b>	02
<b>Course Outcomes</b>	After going through the course, learners will be able to :
	Contribute their ideas for the innovative activities in adopted area.
	Communicate effectively with the community and with the officials.
	Develop the overall personality of volunteers and make them as leaders and responsible citizens of our nation.
<b>Module 1(Credit 1) : Skills for NSS volunteers</b>	
<b>Learning Outcome</b>	After learning the module, learners will be able to
	Apply the knowledge for decision making and communication skills.
<b>Content Outline</b>	<p><b>A.</b> Soft Skills for NSS Volunteers – Communication skills, Public speaking skills, Body Language, Content writing, Resume writing.</p> <p><b>B.</b> Life Skills – problem solving, Empathy, coping with emotions, selfAwareness and interpersonal skills</p>
<b>Module 2(Credit 1): Project and Special Camp</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to
	Apply knowledge to bring changes in the Society.
	Contribute their ideas for the innovative activities in adopted area.
<b>Content Outline</b>	<ul style="list-style-type: none"> <li>• The Project work can be carried out independently or in a group.</li> <li>• The project work shall be community based and selected preferably from the adopted villages/ slums/ neighborhoods.</li> </ul>

**Note: Students will earn a government certificate only on completion of 240 hours, two year, 8 credit courses, with a special camp in semester IV.**

IV	CC Practical	Personality and Leadership Development through National Service Scheme	2	60	Assignment / Test / Quiz	Assignment / Test / Quiz	Participation • Leadership & Responsibility • Report Submission
OR							
		Represented as NSS Volunteers under National service scheme special camp	2	60	Special Camp of 7 days		

## **National Cadets Corps. (NCC) Studies- IV**

**Under Graduate**

**Co- Curricular Course**

**course Title: National Cadets Corps. (Studies IV)**

**(NCC) Course Credit: 02**

**Duration: 45 hours**

**Marks: 50**

**Mode: Offline/Online**

### **Programme Structure of National Cadets Corps. (NCC)**

#### **OBJECTIVES:**

- To create evolved youth, who will be equipped to contribute in the development of the nation building.
- To train students so as to achieve their physical, mental, psychological and emotional development.
- To inculcate spirit of adventure, undertake adventure activities, to hone leadership and personality development qualities and risk-taking abilities.

#### **Program Outcome:**

- Students shall get exposure towards community services and insptil the practices of National integration and social service activities.
- They shall bring out to be, not just physically but also mentally and emotionally strong towards military aspects.
- They will sink in the spirit of adventure learning and impart basic military knowledge and practices.
- Students will be built in with good leadership qualities and have a better personality development opportunity

**Co- Curricular course**

<b>Course Title</b>	<b>NCC</b>
<b>Course Credits</b>	After learning the module, learners will be able to understand Health & Hygiene
Module 1 (Credit 1):	Health & Hygiene <ul style="list-style-type: none"> <li>• Aims and Objective.</li> <li>• Personal Hygiene (Food, Cook house, Menstrual cycle)</li> <li>• Outcome and benefits expected.</li> <li>• Contribution of NCC towards Hygiene awareness</li> </ul>
<b>Learning outcomes</b>	<ol style="list-style-type: none"> <li>1. Develop the quality of Healthy psychological way of life.</li> <li>2. Personal and Food Hygiene are necessary to preserve and improved health of individual and communities.</li> </ol>
<b>Content outline</b>	Health & Hygiene capsule -1 Basic of Health & Hygiene (Methods) <ul style="list-style-type: none"> <li>• Types of Guest Lectures.</li> <li>• Contribution of NCC cadets.</li> </ul>

<b>Module 2</b>	First Aid -1
<b>Learning outcomes</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Importance of First Aid</li> <li>3. Aim and Objectives of First Aid..</li> </ol>
<b>Content Outline</b>	<ul style="list-style-type: none"> <li>• Introduction / concept.</li> <li>• Different types of treatment(Snake Bites, Scorpio and Dog Bites)</li> <li>• Burns and scalds.</li> <li>• Different types of Fracture( Simple &amp; Compound)</li> </ul>

**Assessment Criteria:**

15 marks- Practical (related to syllabus)

10 Marks- Projects (Assignments)

25 marks- Written exam based on Syllabus

**Structure of the course:**

The titles of the paper for S.Y.B.A/B.Com.- N.C.C Studies are given below:

Semester	Course Code	Course title	No of Credits	No of hours
1	(NCC)CC/2024- 4	NCC Studies CC-1	2	15 theory and 35 practical

## Theatre & Dance

### Under Graduate

#### Co-curricular Course

**Course Title: Cultural Activities**

**Course Credit: 02**

**Duration: 45 hours**

**Marks: 50**

**Mode: Offline / Online**

### Semester IV

<b>Course Title</b>	<b>Cultural Activities ( Theatre )</b>
<b>Course Credits</b>	<b>2</b>
<b>Course Outcomes</b>	After going through the course, learners will be able to:
	<b>1.</b> Familiarize with different forms of theatre and dance.
	<b>2.</b> Develop overall personality, gain confidence, shed away inhibitions and learn time management.
	<b>3.</b> Develop creativity and exhibit individual performances.
<b>Module 1 (Credit 1) : Theatre</b>	
<b>Learning Outcome</b>	After learning the module, learners will be able to
	1. Exploring and Experiencing Acting on stage.
	2. Understanding in-depth aspects of Theatre.
<b>Content Outline</b>	<b>Section I</b>
	➤ One Act Play: Introduction of Theatre, Acting, Diction, Projection, Pitch control, Voice modulation, Speech, Scenic design, Stage Lighting, set designing, music arrangement, language study, local dialects.
	➤ Mimicry: observation technique, voice control and modulation, mannerism's, grasping power enhancement.
	<b>Section II</b>
	➤ Mime & Skit: Difference Between Mime & Skit, understanding script and Screenplay Writing, Body language, facial expression, Make-up technique.

<b>Module 2 (Credit 1): Cultural Activities ( Dance )</b>	
<b>Learning Outcomes</b>	➤ After learning the module, learners will be able to
	➤ Understand Cultural heritage, knowledge of different forms of dance.
	➤ Evoking interest among students.
	➤ To learn and perform folk dance in syllabus.
	➤ To teach choreography.

<b>Content Outline</b>	<p>Section I</p> <p>Classical Dance (Indian):</p> <ul style="list-style-type: none"> <li>➤ Introduction of Natyashastra, history, forms of classical dance.</li> <li>➤ Basic of any one of the Indian classical Dance (Experts available).</li> </ul> <p>Section II</p> <ul style="list-style-type: none"> <li>➤ Introduction of Folk dance.</li> <li>➤ Different types of folk dance.</li> <li>➤ In detail learning any one form of folk dance.</li> <li>➤ Choreography (filmy/non-filmy) and dance styles.</li> </ul>
------------------------	---

**Evaluation –**

- 1) Viva / Theory - 25 marks
- 2) Practical (Performance) - 25 Marks

**References**

- Martha Bush & Ashton Bruce Chrisite. Yakshagana. 1977.
- Massey Reginald. India's Dances: Their History, Technique, and Repertoire. New Delhi Abhinav Publication, 2004.
- Nair, Sreenath. The Natyashastra and the body in performance: Essays on Indian Theories of Dance and Drama. United States: Mcfarland Publication., 2014.
- Stynan, J.L. Drama, Stage and Audience. New York: Cambridge University Press, 1975.
- Shriwadkar V V. Natsamrat. Popular Publication: Mumbai. 1971
- Tendulkar Vijay. Ghsiram Kotwal. Oxford university press: New York, 2004.
- Tilak Sandhya. Marathi Natakatil Shokantikecha Navpravah. Sharda Publication. 2009.
- Venkataram Leela. Indian Classical Dance: The Renaissance and beyond.
- William Shakespeare: Hamlet. Orient Blackswan Publication.

<b>IV</b>	CC Practica I / Theory	Theatre & Dance	2	45	Assignment / Written Exam / MCQ	Practical demonstration s
-----------	------------------------	-----------------	---	----	---------------------------------	---------------------------